Nov. 5, 2012

Nora,

Good job. You’ve definitely improved this paper since I saw it in draft form by strengthening your analysis of the text. You’re especially good when you get specific, as you do in your discussion of echolalia and your explanation of the Daphne/Laurel symbolism.

If you decide to revise this one, strive for even more such analysis. There are some details that you leave unexplored (why are the white girls compared to food? Why is it called camp crescendo?) In addition, strive to vary your sentence structure and verb choice to help condense your prose.

Here are a few specific suggestions:

1. Vary verb choice.
2. Strong analysis.
3. Why are they compared to food?
4. Can you make this a complete sentence.
5. Analyze fully.
6. Be careful—pronouns refer to the nearest noun that precedes them.
7. Good conclusion.

Thanks,

Prof. D

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